



**THE DIFFERENCES OF TEMPERAMENT BETWEEN BATMAN AND
IRONMAN IN *BATMAN BEGINS* AND *IRONMAN* MOVIE**

A THESIS

**In Partial Fulfillment of the Requirements for
the Sarjana Degree Majoring Literature in English Department
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PRONOUNCEMENT

The writer honestly confirms that he compiles this thesis entitled The Differences of Temperament between Batman and Ironman in *Batman begins* and *Ironman* movie by himself without taking any result from other researchers in S-1, S-2, S-3, and in diploma degree of any university. The writer ascertains that he does not quote any material from other publications or someone's paper except from the references mentioned.

Semarang, 2014

Danang Edmirendy Surya Permana

MOTTO AND DEDICATION

“Obstacles are what you see when you take your eyes off the goal. Giving up is not my style. I just want to do something that's worthwhile.”

— *Chris Burke*

“A smooth sea never made a skillful sailor.”

— *Azeem Aosaif*

“When you are dissatisfied and would like to go back to youth, think of Algebra.”

— *Will Rogers*

“When somebody tells you nothing impossible, ask him to dribble a football.”

— *Anonymous*

“Chill out baby, you're not going to survive from life alive.”

— *Danang Edmirendy*

This thesis is dedicated to my beloved family

I hope this little gift will bring joy to you

Thank you very much

I love you

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I realize that this thesis is still far from perfect. Therefore, I will be glad to receive any constructive criticism and suggestion to make this thesis better. I expect that this thesis will be useful for the readers.

Semarang, 20 August 2014

Danang Edmirendy Surya Permana

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Abstrak

Dalam makalah ini, penulis menganalisis perbedaan-perbedaan antara dua pahlawan super yang terkenal; Batman dan Ironman. Penulis memilih film *Batman Begins* dan film *Ironman* sebagai obyek dari penelitian karena di kedua film tersebut menceritakan tentang bagaimana kedua pahlawan super itu yang awalnya hanya manusia biasa namun bisa menjadi pahlawan super mengandalkan kepintaran dan kekayaan mereka untuk menciptakan peralatan canggih. Fokus dari thesis skripsi ini adalah perbedaan kepribadian yang dimiliki Batman dan Ironman; meskipun mereka sangat mirip dalam banyak hal. Tujuan penulisan skripsi ini adalah untuk mencari perbedaan-perbedaan kepribadian yang dimiliki oleh Batman dan Ironman dan kemudian menggolongkannya. Penelitian kepustakaan digunakan dalam pembuatan thesis ini. Penulis menggunakan teori 4 (empat) kepribadian oleh Florence Littauer untuk mengkaji data-data yang didapatkan penulis. Penulis membatasi pembahasan masalah hanya pada membandingkan dan mengklasifikasikan kepribadian antara Batman dan Ironman dalam film *Batman Begins* dan *Ironman*. Hasil dari analisis berdasarkan teori 4 (empat) kepribadian yang dikemukakan oleh Florence Littauer adalah bahwa Batman memiliki kepribadian melankolis berdasarkan sifat analitis, berhati-hati, pintar, tidak suka dipuji, disiplin, serius, pendiam, penyendiri, memiliki empati yang besar terhadap kesengsaraan manusia, dan terkadang menjauh dari pergaulan sosial, perfeksionis, dan keren. Sebaliknya, kepribadian Ironman banyak yang bertolak belakang dari Batman, kepribadian Ironman adalah Sanguin; terkenal, gemar berbicara, tapi tidak suka mendengarkan, antusias, ekspresif, bahagia, kekanak-kanakan, penasaran, arogan, humoris, tidak disiplin, mudah bergaul, kreatif dan inovatif, berpikiran sederhana, optimis, suka dipuji, suka menjadi pusat perhatian, spontan, dan emosional.

Keywords: Batman, Ironman, Personalities, Temperament, Superhero.

CHAPTER I

INTRODUCTION

I.1 Background of the Study

Marvel and DC comics are well known as superheroes headquarters. Both of them have produced many superhero characters around the world, Marvel with Ironman, Captain America, Hulk, Thor, Spiderman, and etc. On the other hand, DC comic comes with their superheroes such as, Superman, Batman, Green Lantern, Wonder Woman, and etc. Ironman from Marvel and Batman from DC comic have similarities, both of them are human beings, with no superpower. The rest of the superheroes have superpower abilities, such as, super strength, six senses, ability to fly, laser beam, and ability to heal. Ironman and Batman depend on their gadget, Ironman with his iron suit, and Batman with his gadget. Both of them are also orphans coming from wealthy families. Tony Stark as Ironman and Bruce Wayne as Batman also have a big company, Tony with his *Stark Industries*, Bruce with his *Wayne Enterprises*. Both of them also fight in the name of justice. Superheroes do not always come from people with gift or natural superpower, but money can be another form of “power” as well.

Even Batman and Ironman have many similarities, but both of them have opposite personalities. Florence Littauer on her book has the explanation why humans can have different personalities; in this case is Tony Stark as Ironman and Bruce Wayne as Batman. Florence Littauer on her book states that;

"We were all born with our own temperament traits, our raw materials, our own kind of rock. Some of us are granite, some marble, some alabaster, some sandstone. Our type of rock doesn't change, but our shapes can be altered. So it is with our personalities. We start with our own set of inborn traits. Some of our qualities are beautiful with strains of gold. Some are blemished with fault line of gray. Our circumstances, IQ, nationality, economics, environment, and parental influence can mold our personalities, but the rock underneath remains the same" (Florence Littauer: 1992: 12).

Furthermore, Florence explains about the differences between temperament and personality on her book. If temperament is determined by genes, then personalities influence the temperament itself. So someone's temperament may not change, but his personality might. In her book Florence Littauer states that;

"My temperament is the real me; my personality is the dress I put on over me. I can look in the mirror in the morning and see a plain face, straight hair, and a bulgy body. That's the real me. Gratefully, within an hour I can apply makeup to create colorful face; I can plug in the curling iron to fluff up my hair; and I can put on a flattering dress to camouflage too many curves. I've taken the real me and dress it up, but I haven't permanently changed what's underneath" (Florence Littauer: 1992: 12-13).

The writer chooses the title, "THE DIFFERENCES OF TEMPERAMENT BETWEEN BATMAN AND IRONMAN IN *BATMAN BEGINS* AND *IRONMAN MOVIE*", because the writer idolizes both of them, Batman and Ironman, and the writer is interested to analyze differences of the temperament between Ironman and Batman. That is why the writer decides to analyze their temperaments.

I.2 Scope of the Study

In this thesis, the writer will focus on his analysis in comparing the personalities between Batman and Ironman then classifying them based on data that writer obtain from *Batman Begins* and *Ironman* movie.

I.3 Objectives of the Study

The objectives of this study are:

1. Analyzing the personality of Batman and Ironman in *Batman begins* and *Ironman* movies.
2. Classifying the personality of Batman and Ironman.

I.4 Methods of the Study

I.4.1 Methods of Research

In this thesis, the writer uses library research. According to Sypherd, Fountain and Gibbens (1957: 123), "The library research paper is a study of defined topic, and the researcher's task is to read and analyze the published materials on the topic, to develop a well organized paper based on his reading and to document the sources of information carefully".

I.4.2 Methods of Approach

Furthermore, the writer uses two methods of approach. They are exponential approach and psychological approach. Exponential approach is an approach which is used to analyze the intrinsic aspects such as narrative and cinematic aspects. In this thesis, the writer only analyzes the character, setting, and conflict.

“Exponential approach deals with the inclusiveness of the term to suggest at once the several meanings of motif, image, symbol, and archetype. This approach describes implicit meanings in a play or film which is represented by the motifs, symbols, images and basic patterns.” (Guerin, 1992:197).

Silverman (1971: 2) states “psychology is the science that seeks to measure, explain, and sometimes change the behavior of man and other animals”. The writer will focus on the personalities which is part of psychology, of both character Batman and Ironman from the beginning movie, until the end of the movie. Therefore, the writer chooses psychological approach in this thesis.

I.5 Organization of the Writing

Chapter I Introduction

It contains the background of the study, objectives of the study, scope of the study, methods of the study, and the organization of the writing.

Chapter II Synopsis of *Batman Begins* and *Ironman* movie

It tells about the summary of *Batman Begins* and *Ironman* movie so that the readers who have not watched the movies yet can get the short description of the story.

Chapter III Theoretical Framework

It consists of theoretical reviews that can support the writing of the thesis. The theories deal with the definition of plot, character, setting, and theme and several psychological aspects (temperament).

Chapter IV Analysis

It is the main part of the thesis because it reveals the analysis and discussion of the theoretical review connected with the story in the both movies. The discussion lifts an analysis of intrinsic and extrinsic aspect of literary works which in thesis bring the description about the differences between Batman and Ironman temperament.

Chapter V Conclusion

It is the result of the analysis in the previous chapter

CHAPTER II

SYNOPSIS OF *BATMAN BEGINS* AND *IRONMAN*

II.1. Synopsis of *Batman Begins*

In 1984, an eight-year-old Bruce Wayne fell into a well, where he was encountered by a swarm of bats. The bats terrified Bruce Wayne, traumatized him. Later, he went with his parents to a theater to watch an opera which featured actors dressed as bats. Because of his trauma of bats, he urged his father to leave the opera. Outside the theater, Joe Chill killed Bruce's parents in front of Bruce Wayne. Bruce blamed himself for his parents' death.

Fourteen years later in 1998, Bruce returned to Gotham City from Princeton University, intended to take revenge for his parents' death by killing Chill. Before Bruce pulled the trigger, however, one of Falcone's assassins killed Chill. After that, Bruce confronted Falcone. After long conversation with Falcone, Bruce decided to travel the world to understand the criminal mind. He was detained for theft in a Bhutanese prison, where he met Henri Ducard. Ducard invited Bruce to join an elite vigilante group, League of Shadows, led by Ra's al Ghul. Bruce was freed and traveled to a mountain top to begin his training with the League. Ducard trained him with ninjutsu. Bruce also overcame his fear of bats. When he was ordered to execute a criminal and learned of Ra's intention to destroy Gotham, he refused and escaped by lighting the League's temple on fire, killing Ra's in process. Bruce then rescued an unconscious Ducard.

After seven years of being abroad, Bruce returns to Gotham City in 2005. He sought the help of Rachel, now an assistant of district attorney, and police sergeant Jim Gordon, who consoled him after his parents' murder. After reestablishing his connections to Wayne Enterprises, Bruce acquired, with the help of former board member Lucius Fox, a prototype armored car and an experimental armored suit. In his first night, he disrupted a drug shipment, and left Falcone tied to a searchlight. He also disrupted an assassination attempt on Rachel. Crane later plans to poison entire Gotham city using the hallucination toxin, which was lethal in vapor form, was being piped into the city water supply..

Later at Wayne Manor, Bruce was confronted Ducard, who revealed himself that he was the real Ra's al Ghul. Ra's, who have had conspired with Crane the entire time, planned to destroy Gotham by distributing the toxin via the city's water supply, and vaporized it with a microwave-emitter stolen from Wayne Enterprise. Bruce fought briefly with Ra's while the League set fire to the Manor. At the last minute, Bruce escaped the inferno with Alfred's help. Batman arrived at the narrow section of Gotham to aid the police who fought psychotic criminals—including Crane, now called himself "Scarecrow"—whom the League set him free. After saving Rachel from Crane, Batman revealed his identity to her, and left Gordon in control of Batmobile to stop the elevated train used to transport the weapon to the city's central water-hub at Wayne Tower. Batman battled Ra's aboard the train. Finally Batman won and Ducard fall with the train and exploded.

II.2 Synopsis of *Ironman*

Tony Stark who was on the road with soldiers on duty in Afghanistan. They were attacked suddenly. Soon, Tony was captured with wound in his chest.

Tony began to regain consciousness in a cave. His chest was hooked up to a strange device. Another captive, named Yinsen, explained that he did a surgery on Stark but unable to remove all the fragments from the bomb blast. The terrorists who captured Tony & Yinsen came and they forced Tony to build them a Jericho missile. Tony refused and he was tortured. Tony appeared to relent and started building Jericho, but he had other plans. With Yinsen's help, Tony planned to escape from the cave by constructing a tiny version of an arc reactor, and built an armored suit powered by the arc reactor.

Finally, Tony managed to escape. He crashed on the dessert, soon the American army rescued him. Unfortunately, Yinsen was not able to survive. Tony returned to the United States after three months in captivity. In the the press conference that tony hold, Tony declared that he intended to shut down the Stark Industries' weapons manufacturing division immediately.

Tony planned to upgrade his armored suit used data from his first armored suit that he made in the cave. Tony tested his armored suit, Mark II, for flight and control. He figure out about the icing problem from his suit. From the data Mark II, Tony Build the mark III.

At the charity event, Tony danced with Pepper and they spent the time together. Tony is then confronted by Christine. She showed him the photographs of his weapons being used by a terrorist. Obadiah revealed that he was the one

who filed the injunction against Tony. When the new suit was completed, Stark fled off to Gulmira, he easily defeated the terrorists. Using the palm repulsors he designed, he destroyed the captured Jericho missiles.

In the meantime, Iron Man was confronted by two F-22's from US military. But finally, he managed to survive from the fighter jet. Meanwhile, the Ten Rings terrorist group was visited by none other than Obadiah who took the remnants of the Mark I.

Pepper was moved by Tony's dedication, and agreed to help him obtaining secret data from Obadiah's computer. Obadiah realized what she was up to. Then Obadiah came to Tony's house and steals Tony's chest piece from Tony's chest, leaving Tony dying. After that, Tony went to underground room to take the preserved arc reactor that Pepper gave him in a display case. He got the power source installed just as Rhody arrives. Pepper, Coulson and several other agents arrived at Obadiah's research facility. Just then, a gigantic robotic suit came to life and attacked them, which is Obadiah's counterpart suit, Iron Monger, powered by the chest piece he'd stolen from Tony.

Iron Man arrived just as the Iron Monger was about to execute Pepper and began to fight him. Tony asked Pepper to overload the building's arc reactor, which generated a shockwave to stun Iron Monger's suit. The reactor released its shockwave, knocked out the Iron Monger, which fell into the reactor, killed Stane and destroyed the reactor. Tony stood before the reporters and prepared to comply with the cover story. But, as he began talking, he threw away his notes and declared "I am Iron Man." The press went into frenzy.

CHAPTER III

THEORITICAL FRAMEWORK

III.1 Intrinsic Elements

III.1.1 Narrative Elements

A story should have intrinsic and extrinsic aspects. In a movie, there are two intrinsic aspects, first is the narrative element and second is the cinematography. David Bordwell and Kristin Thompson in their book *Film Art: an introduction*, 8th ed. state about the narrative of a literary work as the following.

We can consider a narrative to be a chain of events in cause- effect relationship occurring in time and space. A narrative is what we usually mean by the term story, although we shall be using story in slightly different way later. Typically, a narrative begins with one situation; a series of changes occurs according to a pattern of cause and effect; finally, a new situation arises that brings about the end of the narrative (2008: 75).

The narrative elements include the basic elements in a literary work, such as theme, character, plot, setting, and conflict (Meyer, 1990: 38– 196). Yet, in this thesis, the writer only analyzes the character, setting, and conflict of the movies.

III.1.1.1 Character

Michael Meyer in his book, *The Bedford Introduction to Literature* (1990), states that character is “an imagined person in the story, is confronted with a problem leading to a climatic struggle that is followed by a resolution of the

problem” (1990: 39). There are two kinds of character. First is protagonist character, that is “the central character who engages our interest and empathy” (1990: 44). Second, antagonist character, that is “the force that opposes the protagonist” (1990: 44).

III.1.1.2 Settings

Michael Meyer in his book, *The Bedford Introduction to Literature*, says that setting is the context in which the action of a story occurs (1990: 107).

There are three major elements of setting. These elements establish the world in which the characters act (1990: 107). First, setting of place which contains the place where the conflict happens in a literary work. Second, setting of time which explains when the events in the literary work happen. Third, setting of social environment explains the case relating with the attitudes of the people in the society in a certain place in the story.

III.1.1.3 Conflict

Conflict is one of the main parts of the story, which underlies the story and it changes the protagonist character. According to Perrine, in the book, *The Story Structure, Sound, and Sense* (1988):

Conflict is a clash of action, desire, ideas, or goods in the plot of a story or drama. Conflict may exist between the main character and some other person or persons (man against man); between the main character and some external force, physical nature, society, or fate (man against environment); or between the main character and some destructive elements in his own nature (man against himself) (1988: 1408).

According to Meyer, in his book, *The Bedford Introduction to Literature*, conflict is separated into two parts (1990: 45).

- a. Internal conflict; the conflict may also be internal; in such a case some moral or psychological issues must be resolved within the protagonist. (Meyer, 1990: 45).
- b. External conflict; the protagonist's physical struggles with a formidable foe or the ever-present dangers of a dense jungle echoing wild screams provide plenty of excitement. It may place the protagonist in opposition to another individual, nature, or society (Meyer, 1990: 45).

III.1.2 Cinematography

The second element of the intrinsic aspects is cinematography. The aspect of cinematography is *mise-en-scene*, such as costume, make-up, lighting, and camera distance. The cinematography depends on the camera position when it takes picture.

The filmmaker uses a camera to regulate how light from some object will be photochemically registered in the sensitized film. In any event, the filmmaker can select the range of tonalities, manipulate the speed of motion, and transform perspective. (Bordwell and Thompson, 2008: 162)

III.1.2.1 *Mise-en-Scene*

According to Bordwell and Thompson in *Film Art: an Introduction*, 8th Ed (2006), *mise-en-scene* was applied to the practice of directing plays (2006: 112).

In this thesis, writer only uses camera distances as *mise-en-scene* aspect.

III.1.2.1.1 Camera Distance

The shot is the camera position when taking picture in a movie. There are seven kinds of camera position. Left pictures are from Batman Begins movie, and the right pictures are from Ironman movie.

- 1) Extreme long shot: shot which the human figure is barely visible.



Picture 1, 00:00:49

- 2) Long shot: shot which the figures are more visible the whole body.



Picture 2, 00:59:43

- 3) Medium long shot: shot which framed from about the knees up.



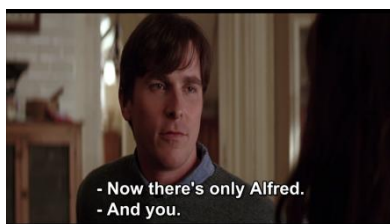
Picture 3, 00:33:20

- 4) Medium shot: shot which frames the body from the waist up.



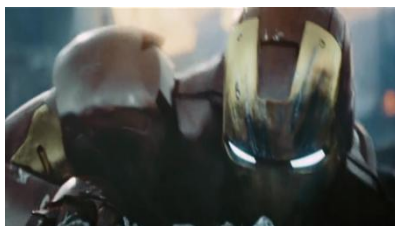
Picture 4, 01:17:34

- 5) Medium close-up: shot which frames the body of figure from the chest up.



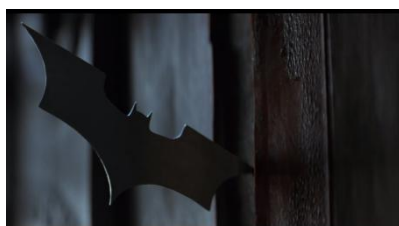
Picture 5, 01:18:09

- 6) Close up shot: shot which shows just the detail of the significant object.



Picture 6, 00:01:16

- 7) Extreme close up shot: shot which isolates and magnifies an object.



Picture 7, 01:21:40

(Bordwell and Thompson, 2008: 191).

III.2 Extrinsic Elements

In this paper the writer will compare the personality between Batman and Ironman use “Personality Plus Theory” by Littauer.

When we know who we are and why we act the way we do, we can begin to understand our inner selves, improve our personalities, and learn to get along with others (Florence Littauer: 1992).

Based on her book titled *Personality Plus* published in 1992, Florence Littauer describes the theory of 4 basic personality of human, those are Sanguine, Choleric, Melancholy, and Phlegmatic. Each personality has special characteristic.

4 types of personality based on Florence Littauer (Florence Littauer: 1992)

1. Sanguine

This type has characteristics like; famous, talkative but they won't listen, enthusiastic, expressive, cheerful, childish, high curiosity, arrogant, humorist, not discipline, labile mind, easy going, creative and innovative, simple minded, optimistic, like praise, love to be center of interest, spontaneity, emotional, and demonstrative (Florence Littauer: 1992).

2. Melancholic

Melancholic has characteristics; analytic, careful, smart, skeptic to praise, sensitive to critique, discipline, serious, suspicious, quiet, loner, has big empathy to human misery, and also often to away from social interactions, perfectionist and cool (Florence Littauer: 1992).

3. Choleric

Choleric has characteristics such; rush, dominate, undisputable, they use muscle against muscle, to the point, active, stand alone, friend is not important, hard to apologize, always right, spit-fire, ambitious, egoist, do as they pleased and die hard (Florence Littauer: 1992).

4. Phlegmatic

Phlegmatic has characteristic such; Peaceful, loyal, lazy, prefer to listen rather than talking, lot of friends, easily adapted, obey, stable (emotion), modest, wise, avoiding conflict, slow in making decision, good humour taste (Florence Littauer: 1992).

Below is a method in determining temperament taken from a book written by Florence Littauer titled *Personality Plus*. This method is named by Littauer, **Your Personality Profile** (Littauer, 1992:17-20).

Table 1
PERSONALITY PLUS TEST

PART I - STRENGTH

Mark one word in each row that best describes you.

	Animated		Adventurous		Analytical		Adaptable
	Playful		Persuasive		Persistent		Peaceful
	Sociable		Strong Willed		Self-Sacrificing		Submissive
	Convincing		Competitive		Considerate		Controlled
	Refreshing		Resourceful		Respectful		Reserved
	Spirited		Self Reliant		Sensitive		Satisfied
	Promoter		Positive		Planner		Patient
	Optimistic		Outspoken		Scheduled		Shy
	Spontaneous		Sure		Orderly		Obliging
	Funny		Forceful		Faithful		Friendly
	Delightful		Daring		Detailed		Diplomatic
	Cheerful		Confident		Cultured		Consistent
	Inspiring		Independent		Idealist		Inoffensive
	Demonstrative		Decisive		Deep		Dry Humor
	Mixes Easily		Mover		Musical		Mediator
	Talker		Tenacious		Thoughtful		Tolerant
	Lively		Leader		Loyal		Listener
	Cute		Chief		Chart Maker		Contented
	Popular		Productive		Perfectionist		Permissive
	Bouncy		Bold		Behaved		Balanced

(Source : Florence Littauer, 1992)

Table 2
PERSONALITY PLUS TEST

PART II - WEAKNESS

Mark one word in each row that best describes you.

	Brassy		Bossy		Bashful		Blank
	Undisciplined		Unsympathetic		Unforgiving		Unenthusiastic
	Repetitious		Resistant		Resentful		Reticent
	Forgetful		Frank		Fussy		Fearful
	Interrupts		Impatient		Insecure		Indecisive
	Unpredictable		Unaffectionate		Unpopular		Uninvolved
	Haphazard		Headstrong		Hard to Please		Hesitant
	Permissive		Proud		Pessimistic		Plain
	Angered Easily		Argumentative		Alienated		Aimless
	Naive		Nervy		Negative Attitude		Nonchalant
	Wants Credit		Workaholic		Withdrawn		Worrier
	Talkative		Tactless		Too Sensitive		Timid
	Disorganized		Domineering		Depressed		Doubtful
	Inconsistent		Intolerant		Introvert		Indifferent
	Messy		Manipulative		Moody		Mumbles
	Show-Off		Stubborn		Skeptical		Slow
	Loud		Lord Over Others		Loner		Lazy
	Scatterbrained		Short Tempered		Suspicious		Sluggish
	Restless		Rash		Revengeful		Reluctant
	Changeable		Crafty		Critical		Compromising

(Source : Florence Littauer, 1992)

The writer will fill each row for “Strengths” and “Weaknesses” on the test based on the Batman and Ironman personality that appears in their movies. Next, the writer will total them. The test will have 4 numerical results, one for each column. The grand total should be 40 check marks, 20 for each of the 2 tests above.

Column 1 represents the **Sanguine** personality

Column 2 represents the **Choleric** personality

Column 3 represents the **Melancholy** personality

Column 4 represents the **Phlegmatic** personality

Below, For example, the result might have the following results:

Column 1 : 18

Column 2 : 12

Column 3 : 6

Column 4 : 4

This means that example tendencies lean towards a Sanguine personality.

CHAPTER IV

DISCUSSION

IV.1 Intrinsic Aspects

IV.1.1 Narrative Element

IV.1.1.1 Characters

Batman Begins Protagonist Characters

There are five protagonist characters in “Batman Begins”; they are Bruce Wayne, James Gordon, Rachel Dawes, Alfred, and Lucius Fox.

1.) Bruce Wayne

Bruce Wayne, or Batman, is the main character. Since the death of his parents he inherits the wealth of his father’s company, *Wayne Enterprise*. That is why he can afford expensive equipments to support his role as Batman. Bruce Wayne is a quiet man, he barely talks to people. Bruce Wayne is neat; He always wears nice outfit every day. In picture 8.a, Bruce wears a nice suit and has neat hair when he comes to his office for the first time after he disappeared. In the picture 8.b, Bruce Wayne wears the bat costume as Batman to fight for justice in Gotham city.



Picture 8.a (00:49:20)



Picture 8.b (01:04:27)

Pictures 8.a and 8.b are taken by using medium close-up shot technique.

2.) James Gordon

James Gordon is the chief policeman and has important role in the film as the connector between Batman and the police. It can be proven that Batman only wants to talk to him, because Batman believes that James Gordon is not a corrupt police. In picture 9.a it can be seen that Gordon has a family, and he lives in a common house like most citizens. There are no luxury tools or accessories in his house. Picture 9.b shows that James Gordon is neat. He is a well-dressed man, with neat hair.



Picture 9.a (01:13:28)



Picture 9.b (00:55:49)

Picture 9.a is taken by using medium-long shot and picture 9.b is taken by using medium close-up shot technique.

3.) Rachel Dawes

Rachel Dawes is Bruce's old friend who works as a lawyer against corrupt people. Bruce Wayne falls in love with Rachel and she knows that Bruce Wayne is Batman.



Picture 10 (00:24:10)

Picture 10 is taken by using close-up shot technique.

4.) Alfred

Alfred is Bruce's servant. He dedicates his life to serve Wayne family since Bruce is a kid. Alfred treats Bruce like his own son. He also often gives good advices for his master, Bruce Wayne. In picture 11, it can be seen that Alfred is an old man from his white hair and wrinkle on his face.

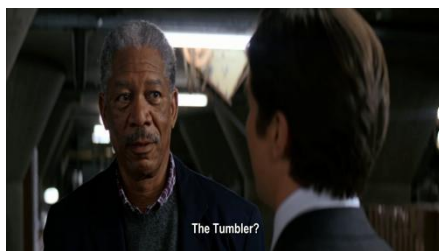


Picture 11 (00:22:19)

Picture 11 is taken by using medium close-up shot technique.

5.) Lucius Fox

Lucius Fox is one of Bruce's employees in Wayne Enterprise. Mr. Fox helps Bruce creates high technology equipments to support Bruce's role as Batman. In the end of the film, after being fired, Bruce hires Fox to rule Wayne Enterprises.



Picture 12 (00:57:07)

Picture 12 is taken by using medium close-up technique.

Batman Antagonist Characters

There are four antagonist characters in "Batman Begins"; they are Ra's al Ghul, Henry Ducard, Falcone, and Dr. Jonathan Crane.

1.) Ra's al Ghul

Ra's al Ghul, or Henry Ducard, is the leader of League of Shadows. As what can be seen in picture 13, he sits on the throne which indicates that he is a leader. He is the person who asks Bruce Wayne to join his army and lead his army to attack Gotham city. Ra's al Ghul himself is the one who commands Ducard to teach Bruce to overcome his own fear.



Picture 13 (00:08:53)

Picture 13 is taken by using medium close-up shot technique.

2.) Henry Ducard

Henry Ducard is Ra's al Ghul's right hand, the former teacher of Bruce Wayne and the person who recruits Bruce Wayne to League of Shadows. He becomes the mastermind in destroying Gotham after Ra's al Ghul's death.



Picture 14 (00:05:23)

Picture 14 is taken by using medium close-up shot technique.

3.) Falcone

Falcone is the ruler of gangsters in Gotham City. He has strong influences in Gotham's crimes. He bribes a lot of cops, judges, and politicians to support

him. He is also the mastermind who plans to kill the murderer of Bruce's parents.

He is a neat man and it is a proof that he is not a low-level criminal.



Picture 15 (00:29:40)

Picture 11 is taken by using medium close-up shot technique.

4.) Jonathan Crane

Jonathan Crane is a scientist hired by Henry Ducard to develop chemical weapons that stimulate fear in human bodies in order to destroy Gotham city. Jonathan Crane plans to use his chemical weapon through Gotham underground water supply that evaporates into gas using microwave emitter. He is a neat man. It can be seen in picture 9 that he wears a nice suit, glasses and has neat hair.



Picture 16 (01:12:17)

Picture 16 is taken by using medium close-up shot technique.

Ironman Protagonist Characters

There are four protagonist characters in “Ironman”; they are Tony Stark, Pepper Pots, Rhodes, and Yinsen.

1.) Tony Stark

Tony Stark is the main character in “Ironman”. He is the owner of Stark Industry which concentrates in developing military weapons. He is betrayed by his father's friend, Obadiah, who plans the terrorist attack and takes over Stark Industry. Tony Stark then builds Ironman suit to stop the terrorists attack. In picture 17.a, he wears nice suit and nice glasses, he also has neat hair. It is proved that he is rich and a high-class man. In picture 17.b Tony wears his armoured suit, Ironman, as his tools to fight for justice.



Picture 17.a (00:03:34)



Picture 17.b (01:15:53)

Pictures 17.a and 17.b are taken by using medium close-up shot technique.

2.) Pepper Potts

Pepper Potts is Tony's secretary who helps Tony in running Stark Industry. She is a typical woman who likes to do make-up and loves to be herself. It can be seen in picture 18 that Pepper uses minimal make-up and has simple hair style. In the final fight between Tony and Obadiah, she helps Tony defeating Obadiah by turning the Arch Reactor into its maximum power and shutdown Obadiah's armour.



Picture 18 (00:04:20)

Picture 18 is taken by using medium close-up shot technique.

3.) Rhodes

Rhodes is Tony's best friend who works in military. He is a strict man, because he comes from military. He always helps Tony by covering Tony's problems over the military, for example, when Tony accidentally hits F-22, Raptor Rodney holds a press conference and declares that there is an error in f-22 Raptor flight training.



Picture 19 (00:46:01)

Picture 19 is taken by using medium close-up shot technique.

4.) Yinsen

Yinsen is an engineer who is taken as a hostage by the terrorists who kidnap Tony Stark. He saves Tony Stark's life by making a device that produces electromagnetic to stop the debris in Tony's chest to run into Tony's heart. Yinsen does not have family anymore, because Ten Rings terrorist has murdered all of his family.



Picture 20 (00:27:17)

Picture 20 is taken by using medium close-up shot technique.

Ironman Antagonist Characters

There are two antagonist characters in “Ironman”; they are ‘Ten Rings’ Terrorist and Obadiah.

1.) ‘Ten Rings’ Terrorist

‘Ten Rings’ is a terrorist group attacking Tony's parade and kidnaps him. ‘Ten Rings’ also forces Tony to build Jericho missiles. ‘Ten Rings’ itself is armed with weapons made from America. In picture 21.a, as it can be seen below, there is a troupe of several Ten Rings armies who stands on the hill. In picture 21.b, it shows several weapons, in the front is UMP45 0.45inch calibre, in the middle is G36C 5.56mm calibre, and the last is M4 CARBINE 5.56mm calibre.



Picture 21.a (00:22:02)



Picture 21.b (00:22:02)

Picture 21.a is taken by using long shot technique and picture 21.b is taken by using close-up shot technique.

2.) Obadiah

Obadiah is Howard Stark's, the father of Tony Stark, friend who builds Stark Industries together with Howard Stark. He hides his vice by pretending to be nice to Tony. Obadiah is actually a villain, but Tony Stark does not notice that until Obadiah almost kill Tony in Tony's house. In the end of the movie, Obadiah wears Iron Monger suit to beat Tony's Ironman suit.



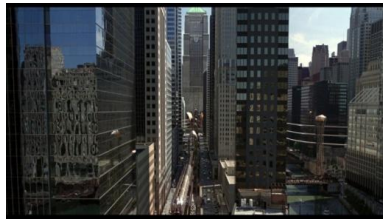
Picture 22 (01:37:49)

Picture 22 is taken by using medium-shot technique.

IV.1.1.2 Setting

Batman Begins Setting of Place

“Batman Begins” takes place in Gotham city in the year of 2000s. In picture 23, Wayne building is located on the centre of the city.



Picture 23 (00:12:14)

Picture 23 is taken by using extreme long shot technique.

Batman Begins Setting of Time

The movie takes place in the year 2000 above which is shown by a car used in picture 24. Bruce Wayne goes to hotel with two ladies driving Lamborghini Murcielago which begins to produce in 2004.



Picture 24 (01:08:41)

Picture 24 is taken by using long shot technique.

Batman Begins Setting of Social

In picture 25.a, it can be seen when rich people has dinner, they wear nice suits and drink wine. In picture 25.b, it can be seen that poor people live on the streets under the buildings.



Picture 25.a (01:09:15)



Picture 25.b, (00:26:53)

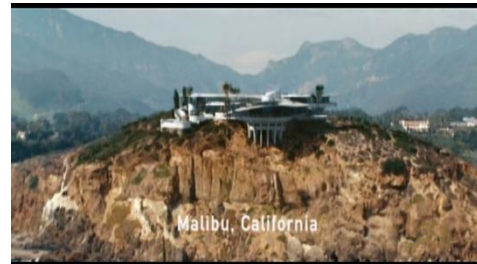
Picture 25.a is taken by using medium close-up shot technique and picture 25.b is taken by using long shot technique.

Ironman Setting of Place

“Ironman” takes place in Afghanistan, California, and Las Vegas. In picture 26.a Tony drives Hummer Jeep in Kunar Province, Afghanistan. Picture 26.b shows Tony's house in Malibu, California. Picture 26.c shows the place where Tony plays gamble instead of accepts APOGEE award. Caesar Palace is a famous place to gamble in Las Vegas.



Picture 26.a (00:14:59)



Picture 26.b (00:09:32)

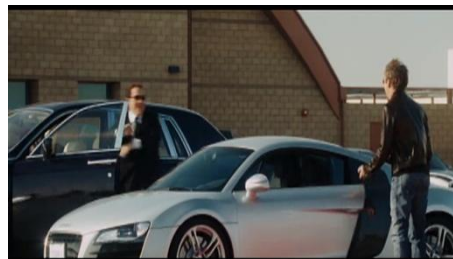


Picture 26.c (00:06:20)

Picture 26.a is taken by using extreme long shot technique. Picture 26.b is taken by using extreme long shot and picture 26.c is taken by using medium shot.

Ironman Setting of Time

“Ironman” takes place in the year of 2000s. It is proven by car driven by Tony Stark in picture 27, Audi R8, which is produced in the year of 2006.



Picture 27 (00:12:42)

Picture 27 is taken by using long shot technique.

Ironman Setting of Social

In this movie, there is a war in Afghanistan. The ‘Ten Rings’ terrorist tries to take over Afghanistan. In picture 28, Two men of Ten Rings are about to kill a civilian.



Picture 28 (01:17:10)

Picture 28 is taken by long shot technique.

IV.1.1.3 Conflict

IV.1.1.3.1 Batman Begins

Internal Conflict

The story begins when Bruce Wayne losses his parents after they are shot by a thief on the street. He is very depressed because of the incident. He grows up with guilt in his heart believing that his parent’s death is his fault.

External Conflict

Batman interferences Henry Ducard when Ducard is trying to destroy Gotham City using poisons that creates fear if someone inhales it through Gotham Water Center on Wayne building. Batman decides not to kill Henry Ducard, but he decides not to help Hendry Ducard. Henry Ducars dies as the train falls.

IV.1.1.3.2 Ironman

Internal Conflict

The story begins when Tony Stark demonstrates Jericho (guided missile) to United States Department of Defense in Afghanistan. He ends up getting kidnapped by 'Ten Rings' terrorist group. Finally, he finds out that 'Ten Rings' uses Stark weapons to terror people, then Tony Stark decides whether he should shut down the Stark Industry or not.

External Conflict

In this movie, the conflict happens between Tony Stark and Obadiah. Obadiah tries to take over Stark Industry and sell weapons to both Afghanistan and United States.

IV.2 Extrinsic Aspects

Both Ironman and Batman are well known superheroes, both of them are also known for their ability to use high-end equipment to help people. Because they don't have special power like Superman or Hulk, both Ironman and Batman depend on their equipment and skills. Those things make Ironman and Batman are identical, but there are differences in each character between Batman and Ironman. The writer will elaborate more the details below.

Here are the definition and proofs of Batman and Ironman personality that is brought by Florence Littauer.

IV.2.1 Batman Begins

Based on “Personality Plus Test” by Florence Littauer, Batman has strength and weakness as shown below:

IV.2.1.1 Batman’s Strengths

IV.2.1.1.1. Adventurous

After meeting Ducard in a jail in China, Bruce decides to pick the rare blue flower, he is wondering to eastern slopes mountain to pick the flower as a requirement to meet Ra's al Ghul. In picture 29.a Bruce start his journey to the eastern slope. in picture 29.b, Bruce stands in the mountain of eastern slope to reach Ra's al Ghul’s place.



Picture 29.a (00:06:06)



Picture 29.b (00:27:03)

Picture 29.a is taken by using extreme long shot technique. Picture 29.b is taken by using long shot technique.

IV.2.1.1.2 Persistent

Bruce represents a description of a persistent man in picture 30.a,b, and c. In picture 30.a, Bruce keeps fighting against Ducard on his training and does not surrender even he is knocked down many times, as can be seen in picture 30.b. In picture 30.c can be seen that he keeps getting up and fights back.



Picture 30.a (00:18:39)



Picture 30.b (00:19:08)

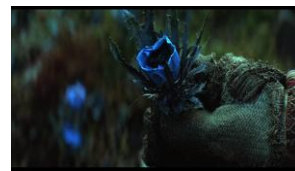


Picture 30.c (00:19:21)

Picture 30.a and b is taken by medium technique. Picture 30.c is taken by using extreme long shot technique.

IV.2.1.1.3 Strong Willed

Because of Bruce's strong willed, he manages to find the rare blue flower in eastern slopes even he wears minimal outfit against the cold. In picture 31.a, Bruce has a long journey in order to find a rare blue flower. it can be seen in picture 31.b that Bruce picks up the blue flower. After finding the rare blue flower, he meets Ra's al Ghul.



Picture 31.a (00:06:32).a Picture 31.b (00:06:34) Picture 31.c (00:06:35)

Picture 31.a is taken by using long shot technique. While picture 31.b is taken by using medium shot technique. Picture 31.c is taken by using close up shot technique.

IV.2.1.1.4 Considerate

After the League of Shadow's headquarter is blown up, Ducard slides unconsciously to the edge of a cliff. Bruce slides to reach him and save him. In pictures 32.a and 32.b, Bruce endures the pain after he successfully grab Ducard's arm in the edge of cliff. In picture 32.c, Bruce is finally able to lift Ducard up and brings him to a safe place.



Picture 32.a (00:40:40)



Picture 32.b (00:40:48)

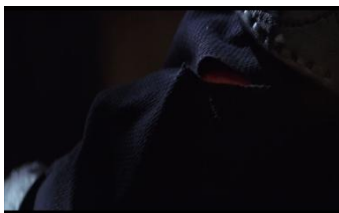


Picture 32.c (00:40:52)

Picture 32.a is taken by using close-up shot technique. Picture 32.b is taken by using medium close-up technique. Picture 32.c is taken by using medium shot technique.

IV.2.1.1.5 Resourceful

In picture 33.a, it shows Bruce's wound caused by Ducard. Bruce is injured by Ducard's sword. Bruce Wayne analyzes that his wound could be a decoy. In picture 33.b, Bruce gives the same wound to another ninja to deceive Ducard, and it works. In picture 33.c, Ducard is deceived by the wound, and Bruce Wayne takes the opportunity to put his sword on Ducard's neck. Bruce's dialogue with Ducard below is a proof that Ducard is deceived by Bruce.



Picture 33.a (00:35:21)



Picture 33.b (00:35:25)



Picture33.c (00:35:41)

Ducard : You cannot leave any sign. (*Put his sword to a ninja's neck*)

Bruce : I haven't. (*Suddenly appears from behind and put his sword in Ducard's neck*). (*Batman Begins*, 00:35:39 - 00:35:42).

Picture 33.a is taken by using extreme close-up shot technique. The two pictures of 33.b and 33.c are taken by medium shot technique.

IV.2.1.1.6 Sensitive

Bruce Wayne gets mad when Ducard babbles about his parent's death. In picture 34, Bruce looks angry, his eyebrows are puckering. His anger is also shown in the dialog below. It is proved that Bruce is sensitive.



Picture 34 (00:18:48)

Ducard : Anger does not change the fact that your father failed to act.
Bruce : The man had a gun!
Ducard : Would that stop you? (*Batman begins*, 00:19:08 - 00:19:12)

Picture 34 is taken by using medium close-up technique.

IV.2.1.1.7 Patient

In picture 35.b, Bruce looks calm even Ducard burns his house. In picture 35.a, Ducard's people pour gasoline and ignited flame in the Bruce's house. In the background of the picture 35.b, flame already burns the curtain. It happens after Bruce's birthday party. It is shown that Bruce is able to control his anger even in a difficult situation.



Picture 35.a (01:47:22)



Picture 35.b (01:48:01)

Picture 35.a is taken by using medium long shot technique. Picture 35.b is taken by using medium close-up technique

IV.2.1.1.8 Optimistic

Bruce is optimistic that he makes the right choice, he will stand between Ducard and Gotham, to save Gotham city. Bruce Wayne's optimism is represented in Bruce's dialogue with Ducard after Bruce drives out his birthday party's guests.



Picture 36 (01:47:11)

Bruce : I'll be standing where I belong. Between you and the people of Gotham.
Ducard : No one can save Gotham.
 (*Batman Begins*, 01:47:07-01:47:16).

Picture 36 is taken by using medium close-up technique.

IV.2.1.1.9 Obliging

In picture 37.a, Rachel is unconscious after poisoned by Crane, in picture 37.b Batman cooperate with Gordon in order to save Rachel. In picture 37.c Batman take Rachel into his cave uses Batmobile. It is a proof that Bruce cares about other people.



Picture 37.a (01:30:33)



Picture 37.b (01:30:35)



Picture 37.c (01:33:20)

Batman : She needs the antidote before the damage is permanent.
Gordon : How long does she have?
Batman : Not long. (*Batman Begins*, 01:31:00 - 01:31:03).

Picture 37.a is taken by using close up shot technique. Picture 37.b is taken by using medium shot technique. Picture 37.c is taken by using medium close up shot technique.

IV.2.1.1.10 Forceful

When he is in the jail, Bruce is able to beat six men by himself. In picture 38.a, Bruce fight with other prisoner. In picture 38.b, the police officer take Bruce away from the fight to stop the fighting. In the picture 38.c it can be seen that there are six men lying on mud, those are prisoners who have been beaten by Bruce Wayne. Bruce's dialogue with the jailer when he is brought to the solitary also proved that Bruce is forceful.



Picture 38.a (00:03:09)



Picture 38.c (00:03:31)



Picture 38 (00:03:37)

Jailer : Solitary!
Bruce : Why?
Jailer : For protection.
Bruce : I don't need protection.
Jailer : Protection for them! (*Pointing at six men who just be beaten by Bruce*). (*Batman begins*, 00:03:30 - 00:03:36).

Picture 38 is taken by using medium long shot technique.

IV.2.1.1.11 Detailed

Bruce Wayne really pays attention when he crafts shuriken with bat shape, so the shape looks very good and it works. In picture 39, Bruce grinds his bat shaped shuriken. It is a proof that Bruce Wayne is detailed.



Picture 39 (00:59:21)

Picture 39 is taken by using extreme close-up technique.

IV.2.1.1.12 Consistent

Bruce Wayne chooses not to kill the man that Ra's al Ghul asks him to. In picture 40.a, the farmers begging Bruce's mercy by crying. Then, in the picture 40.b Bruce prefers to confront Ra's al Ghul and his fellows. It is a proof that Bruce is consistent with his idealism.



Picture 40.a (00:38:35)



Picture 40.b (00:38:53)

(One of the Ra's al Ghul man brings the farmer who was being prisoner for kill people. Then Ducard offers Bruce a sword to kill the farmer).

Bruce : No. I'm not executioner.

Ducard : Your compassion is a weakness your enemies will not share.

Bruce : That's why it's so important. It separates us from them.

Ducard : You want to fight criminals. This man is murderer.

Bruce : This man should be tried.

(Batman Begin, 00:36:21 - 00:36:50).

Picture 40.a is taken by using medium close up shot, and picture 40.b is taken by using medium shot technique.

IV.2.1.1.13 Idealist and Decisive

Bruce Wayne sticks with his idealism that he will not kill anyone for justice. Bruce is also decisive with his path. In picture 41.a Batman stops himself from killing Ducard. In picture 41.b, Instead of killing Ducard, Bruce flies away and not save him. In picture 41.c The train is fall with the Ducard on it. It is also represented in his dialogue with Ducard in the train. It is a proof that Bruce Wayne is idealist and decisive.



Picture 41.a (02:03:45)



Picture 41.b (02:03:48)



Picture 41.c (02:03:45)

Ducard : Have you finally learned to do what is necessary?

Bruce : I won't kill you. ... but, I don't have to save you.

(*Batman Begins*, 02:03:37 - 02:03:47).

Picture 41.a is taken by using medium close-up technique. Picture 41.b is taken by long shot technique. Picture 41.c is taken by using extreme long shot.

IV.2.1.1.14 Mixes easily

In picture 42.a, it shows the shocking expression of the secretary of Wayne Enterprise when Bruce introduces himself after disappearing for a long time. In pictures 42.b and 42.c, he confidently teaches the secretary to play golf in front of the meeting room. It is an evidence that Bruce can mixes easily with a stranger.



Picture 42.a (00:48:26)



Picture 42.b (00:48:41)



Picture 42.c (00:48:48)

Picture 42.a and 42.c are taken by using medium close-up technique, while Picture 42.b is taken by using extreme close-up technique.

IV.2.1.1.15 Thoughtful

After beating Ducard, Bruce realizes something about himself that he is wrong in the beginning by thinking that justice is as equal as revenge. In both pictures 43.a and 43.b, Bruce admits to Rachel in the dialogue below. It is a proof that Bruce Wayne is thoughtful.



Picture 43 (02:06:38)



Picture 43 (02:06:42)

Bruce : I was a coward with the gun, but the justice is more than revenge. So, thank you. (*Batman Begins*, 02:46:00-02:46:01).

Picture 43a and b are taken by using medium close-up technique.

IV.2.1.1.16 Lively

In picture 44.a, Bruce is accompanied by his two female friends to dinner with rich people, Bruce seems happy because he smiles. In picture 44.b, Bruce seems throws himself to the pool. It is a proof that he enjoys swimming in the decoration pool of the hotel with his two female friends even it is prohibited. It means that Bruce is lively.



Picture 44.a (01:08:57)



Picture 44.b (01:09:53)

Picture 44.a is taken by using medium long shot technique. Picture 44.b is taken by using medium shot technique.

IV.2.1.1.17 Contented

Bruce Wayne does not feel sorry when he fires Mr. Earle and replaces him with Mr. Fox. He supports Mr. Fox to be the Wayne Enterprises' leader. It is proved in dialogue below. It means that Bruce Wayne is contented. In picture 45.a, Mr. Earle shocked when he find out that Mr. Fox replaces his job. In the picture 45.b Bruce explains to Mr. Earle that he promotes Mr. Fox to be Wayne Enterprises leader.



Picture 45.a (02:05:46)



Picture 45.b (02:05:51)

Mr. Earle : What makes you think you can decide who's running the Wayne Enterprises?

Bruce Wayne : The fact that I'm the Owner

Mr Earle : What are you talking about? The company went public a week ago.

Bruce Wayne : And I bought most of the shares. Through various charitable foundations and trusts and so forth. Look, it's all a bit technical, but the important thing is that my company's future is secure. Right Mr. Fox?

Mr. Fox : Right you are Mr. Wayne.
(*Batman Begins*, 02:05:35-02:05:59).

Picture 45.a and b is taken by using medium close-up technique.

IV.2.1.1.18 Popular

After Bruce's house is burned down by Ducard, Bruce reads page 8 of the newspaper. It is a proof that Bruce is popular because he is in the newspaper. In picture 46, Bruce holds a newspaper with himself as news entitled, "Drunken Billionaire Burns Down Home".



Picture 46 (02:05:30)

Alfred : Batman may have made the front page. ... But, Bruce Wayne got pushed to page eight.
(*Batman Begins*, 02:05:23 - 02:05:27)

Picture 46 is taken by using close-up shot technique.

IV.2.1.1.19 Behaved

Bruce welcomes everybody who comes to his birthday party. In picture 47, he dresses well with neat hair just like his guests. He also smiles to everybody and rises his glasses as tribute for the guests who have come to his party as it can be seen in picture 47. It is a proof that Bruce is behaved.



Picture 47 (01:40:43)

Picture 47 is taken using medium shot technique.

IV.2.1.2 Batman's Weaknesses

IV.2.1.2.1 Bossy

Bruce Wayne asks Alfred to pick him up after destroying League of Shadow. Alfred always fulfils Bruce's wish. It is evident that Bruce Wayne is bossy. In picture 48.a, a private jet is landed to pick Bruce up, and in picture 48.b, Alfred comes out from the jet to welcome Bruce.



Picture 48.a (00:41:23)



Picture 48.b (00:41:26)

Both pictures 48.a and 48.b are taken using long shot technique.

IV.2.1.2.2 Unforgiving and Revengeful

Bruce cannot forgive Chill who has killed his parents. Bruce plans to revenge for his parents's death by shooting Chill. In picture 49.a he already prepares the gun to kill Chill at the hearing, but before Bruce shoots Chill, in picture 49.b, Falcone's fellow shoots Chill first, on the chest. Chill falls and dies. Bruce Wayne enjoys his view that Chill dies in the picture 49.c. It can be proven by the dialogue between Bruce and Rachel after Chill falls. It is a proof that Bruce Wayne is unforgiving and revengeful.



Picture 49.a (00:25:22) Picture 49.b (00:25:44) Picture 49.c (00:25:47)

Rachel: C'mon Bruce, we don't need to see this.

Bruce : I do. My parents deserved justice

Rachel: You're not talking about justice. You're talking about
revenge

Bruce : Sometimes they are same

Rachel: No, they never the same

(*Batman Begins*, 00:25:56 - 00:26:25).

Picture 49.a is taken by using close-up shot technique while picture 49.b is taken by using medium shot technique.

IV.2.1.2.3 Resistant

Instead of helping the police to catch the bad guy, Batman helps people with his own way. This pisses off the police. That is why police chases him. In picture 50, Batman is cornered by the police in the roof. In the picture 50.b, after escaped from rooftop, polices still chases him. This is a proof that Batman is resistant.



Picture 50.a (01:34:11)



Picture 50.b (01:35:44)

Picture 50.a and b are taken by using extreme long shot technique.

IV.2.1.2.4 Fearful

After falling into the well, Bruce is frightened by the bats which live in the cave under the well. Later, Bruce is always afraid of anything related to bat. In picture 51.a, Bruce is frightened by the bats which live in the cave under his house. In picture 51.b, Bruce shows a terrified face, he asks his father to leave the theatre because it performs a bat show. It is described in the dialogue below as a proof that Bruce is fearful.



Picture 51.a (00:01:39)



Picture 51.b (00:13:02)

Bruce : Can we go?
(*Bruce's father stares at him*).

Bruce : Please.

Bruce's father : Okay, let's go
(*Batman Begins*, 00:13:02 - 00:13:09).

Pictures 51.a and 51.b are taken by using medium close-up technique.

IV.2.1.2.5 Indecisive

In picture 52.a, it shows a revolver that Bruce brings with his identical *Smith & Wesson model 60*, 0.38 inch calibre (www.smith-wesson.com) which has maximum effective range 25 meters (usmilitary.about.com). In picture 52.b, Bruce seems hesitate to kill Chill. It is supported by picture 52.c. After the hearing is over, when Chill comes out, Bruce has the chance to shoot Chill because their distance is not more than 25 meters, and Bruce has a *clean shot* (no one standing in the front of target). But he keeps walking closer to Chill because he hesitates to do it. Those are the proofs that Bruce is indecisive.



Picture 52.a (00:22:59)



Picture 52.b (00:25:35)



Picture 52.c (00:25:39)

Picture 52.a is taken by using close-up shot technique. Picture 52.b is taken using medium close-up technique while picture 52.c is taken by using long shot technique.

IV.2.1.2.6 Unaffectionate

Bruce intends to expel people who come to his birthday party even though Alfred has warned him. It is shown in the dialogue below between Bruce and Alfred before Bruce goes to his birthday party. It is a proof that Bruce is unaffectionate. In picture 53.a, Bruce orders Alfred to send away his guests. In the picture 53.b, Alfred convinces Bruce to cancel his decision.



Picture 53.a (01:40:21)



Picture 53.b (01:40:21)

Bruce : We need to send these people away.
Alfred : Those are Bruce Wayne's guests. You have a name to maintain.
Bruce : I don't care about my name!
Alfred : It's not your name, sir. It's your father's name.

(*Batman Begins*, 01:40:16-01:40:22).

Picture 53 is taken by using long shot technique. and picture 53.b taken using medium close up shot.

IV.2.1.2.7 Headstrong

Bruce Wayne insists that he will not kill the guilty man even though Ducard forces him to. It is proved that Bruce is headstrong. That statement is also supported by the dialogue below between Bruce and Ducard. . In picture 54.a, the farmers begging Bruce's mercy by crying. In picture 54.b, Bruce dresses as one of the ninjas from League of Shadow, he refuses to kill the murderer that Ra's al Ghul has ordered. Below is Bruce's dialogue with Ducard showing he is headstrong.



Picture 54.a (00:38:35)



Picture 54.b (00:36:36)

Bruce : No. I'm not executioner.
Ducard : Your compassion is a weakness your enemies will not share.
Bruce : That's why it's so important. It separates us from them.
Ducard : You want to fight criminals. This man is murderer.
Bruce : This man should be tried.

(*Batman Begin*, 00:36:21 - 00:36:50)

Both picture 54.a and b are taken by using medium close-up shot technique.

IV.2.1.2.8 Plain

Bruce doesn't have a lot of facial expressions during the movie; he is not an expressive person. In picture 55, Bruce seems to have a plain expression even Mr. Earle mock his “death”, Bruce remains calm and doesn't angry. It is a proof that Bruce is plain.



Picture 55 (00:48:53)

Picture 55 is taken by using medium close-up shot technique.

IV.2.1.2.9 Alienated and Loner

Bruce Wayne spends most of his time alone in his cave, modifying gears to be added to Batman's gears. In picture 56.a, Bruce himself tests his clothing gear which can be hardened based on its skeleton. His cave in picture 56.b also a proof that Bruce is alienated, because he likes to spend his time away from people.



Picture 56.a (00:59:12)



Picture 56.b (00:46:52)

Picture 56.a is taken by using medium shot technique. Picture 56.b is taken by using extreme long shot.

IV.2.1.2.10 Negative Attitude

Bruce says harsh words to Alfred that Alfred should not care about Bruce's family, because it is not Alfred's family. It is shown in the Dialogue below. In picture 57.a Alfred offers Bruce master bedroom, but He refuses it. In the picture 57.b Bruce says harsh words to Alfred and it is shown in the dialogue below that Bruce has negative attitude.



Picture 57.a (00:21:24)



Picture 57.b (00:21:43)

Alfred : This house, Master Wayne, has sheltered six generations of your family.

Bruce : Why do you give a damn, Alfred? It's not your family.
(*Batman Begins*, 00:21:39 - 00:21:45).

Picture 57.a is taken by using medium shot technique. Picture 57.b is taken by using medium close-up shot technique.

IV.2.1.2.11 Workaholic

Bruce works hard continuously to create and modifies gears to be used as Batman's gears. In picture 58.a, Bruce paints his suit and in picture 58.b, Bruce grinds his shuriken. These pictures below can prove that Bruce is workaholic.



Picture 58.a (00:52:48)



Picture 58.b (00:59:24)

Both pictures 58.a and 58.b are taken using medium shot technique.

IV.2.1.2.12 Too sensitive

Bruce is always angry when anyone mentions bad things about his parents. A dialogue below also supports that Bruce is very sensitive. In picture 59, Bruce furrows his eye brows as a sign of anger. Picture 59 and Bruce dialogue prove that Bruce is a very sensitive man.



Picture 59 (00:18:48)

Ducard : Anger does not change the fact that your father failed to act.
Bruce : The man had a gun!
Ducard : Would that stop you? (*Batman begins*, 00:19:08 - 00:19:12).

Picture 59 is taken by using medium close-up technique.

IV.2.1.2.13 Depressed

In picture 60, Bruce Wayne lowers his head as a sign of sadness. In picture 60.b, Bruce also cries after the funeral. Bruce does not talk much after his parents' death, He considers it was his fault. Bruce's dialogue with Alfred also proves that Bruce is depressed.



Picture 60 (00:16:05)



Picture 60 (00:16:39)

Bruce : Alfred...

Alfred : Yes master Bruce?

Bruce : It was my fault, Alfred. I made them leave the theatre " (*crying*).

Alfred : No..

Bruce : If I hadn't gotten scared...

Alfred : It was nothing that you did. It was him, and him alone.

(*Batman Begins*, 00:16:29 - 00:16:42).

Picture 60 is taken using medium shot. Picture 60 is taken using medium close up shot.

IV.2.1.2.14 Introvert

Bruce Wayne's best friend are only Alfred and Rachel. Alfred and Rachel always help him and accompanies him since he was young. In picture 61.a, Bruce finally meet Rachel for the first time after separated for long time. In picture 61.b, it is shown that Alfred accompanies Bruce preparing his equipments and Bruce asks him to order the equipments for Batman because Alfred is the only one he trusts to order them. It proves that Bruce does not have a lot of friends.



Picture 61.a (00:23:18)



Picture 61.b (00:53:25)

Picture 61.a and b are taken using medium shot.

IV.2.1.2.15 Manipulative

Bruce Wayne uses fake company to buy parts of Batman suit. It proves that Bruce Wayne is manipulative. It is also supported by the dialogue between Bruce and Alfred below. In picture 62.a and 62.b, Bruce and Alfred discuss how to order Batman's body parts through fake company.



Picture 62 (00:52:59)



Picture 62 (00:53:03)

Alfred : We order the main part of this cowl from Singapore.

Bruce : Via a dummy corporation.

Alfred : Indeed. And then, quit separately... we place an order to a Chinese company for these.

Bruce : Put it together ourselves.

Alfred : Precisely. (*Batman Begins*, 00:52:58 - 00:53:12).

Picture 62 is taken by using close-up shot technique.

IV.2.1.2.16 Stubborn

Bruce is very stubborn; he ignores Alfred's advice not to drive away the guests before he comes to Bruce's birthday party. In picture 63.a, Alfred advice Bruce to no not shoo his guests. In picture 63.b, Bruce ignores Alfred advice and

send his guests away. His dialogue with Alfred before birthday party and his speech in his birthday party below support the statement before. It proves that Bruce is stubborn.



Picture 63.a (01:40:21)



Picture 63.b (01:44:35)

- Bruce dialogue with Alfred before he enters his birthday party.

Bruce : We need to send these people away.

Alfred : Those are Bruce Wayne's guests. You have a name to maintain.

Bruce : I don't care about my name!

Alfred : It's not your name, sir. It's your father's name.

(*Batman Begins*, 01:40:16-01:40:22).

- Bruce speech during his birthday party.

Bruce : To all of you... All of you phonies, all of you two faced friends.
You sycophantic suck-ups who smile through your teeth at me...

Please, leave me in peace. Please go.

(*Batman Begins*, 01:44:30 - 01:44:44).

Picture 63.a is taken by using long shot technique. Picture 63.b is taken by using medium close-up technique.

IV.2.1.2.17 Scatterbrained

Bruce is happy that he is able to knock down his master, Ducard. Yet, Bruce does not realize that Ducard is able to trap him and make him sink into frozen water. In picture 64.a, Bruce is able to knock down Ducard. In picture 64.b, Ducard knock the ice where Bruce stand on it, then make Bruce falls into frozen water. In picture 64.c Bruce warms his freezing body after fall. Ducard's speech before Bruce falls into water is a proof that Bruce is scatterbrained.



Picture 64 (00:19:35)



Picture 64 (00:19:44)



Picture 64 (00:19:50)

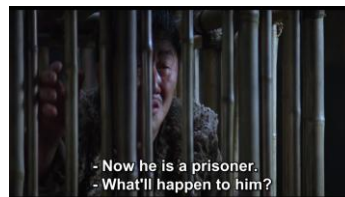
Ducard : You haven't beaten me. You have sacrificed sure footing for a killing stroke.

(Ducard knocks the ice where Bruce stand, the ice cracks and Bruce falls into cold water). (Batman Begins, 00:19:39 - 00:19:43).

Picture 64.a and 64.c are taken by using medium close up shot. Picture 64.b is taken by using long shot technique.

IV.2.1.2.18 Critical

Bruce is curious about the man in the cage. He keeps asking Ducard questions about the man in the cage. In picture 65.a, Ducard shows Bruce a murderer in a cage. In picture 65, after finished his training with Ducard, Bruce became curious with the man in the cage, he asks Ducard who is the man inside the cage. His dialogue with Ducard when Bruce saw the farmer is a proof that Bruce is critical.



Picture 65 (00:18:22)



Picture 65 (00:18:18)

Bruce :Who is he?

Ducard :He was a farmer. Then he tried to take his neighbour's land and became a murderer. Now he is a prisoner.

Bruce : What'll happen to him?

Ducaard : Justice. Crime cannot be tolerated.

(Batman Begins, 00:18:17 - 00:18:30).

Picture 65 is taken by using medium close-up technique.

Based from the data from Batman Begins above, so the results from each column are:

Table 3
PERSONALITY PLUS TEST

PART I - STRENGTH

Mark one word in each row that best describes you.

	Animated	X	Adventurous		Analytical		Adaptable
	Playful		Persuasive	X	Persistent		Peaceful
	Sociable	X	Strong Willed		Self-Sacrificing		Submissive
	Convincing		Competitive	X	Considerate		Controlled
	Refreshing	X	Resourceful		Respectful		Reserved
	Spirited		Self Reliant	X	Sensitive		Satisfied
	Promoter		Positive		Planner	X	Patient
X	Optimistic		Outspoken		Scheduled		Shy
	Spontaneous		Sure		Orderly	X	Obliging
	Funny	X	Forceful		Faithful		Friendly
	Delightful		Daring	X	Detailed		Diplomatic
	Cheerful		Confident		Cultured	X	Consistent
	Inspiring		Independent	X	Idealist		Inoffensive
	Demonstrative	X	Decisive		Deep		Dry Humor
X	Mixes Easily		Mover		Musical		Mediator
	Talker		Tenacious	X	Thoughtful		Tolerant
X	Lively		Leader		Loyal		Listener
	Cute		Chief		Chart Maker	X	Contented
X	Popular		Productive		Perfectionist		Permissive
	Bouncy		Bold	X	Behaved		Balanced

(Source : Primary data, 2014)

Table 4
PERSONALITY PLUS TEST

PART II - WEAKNESS

Mark one word in each row that best describes you.

	Brassy	X	Bossy		Bashful		Blank
	Undisciplined		Unsympathetic	X	Unforgiving		Unenthusiastic
	Repetitious	X	Resistant		Resentful		Reticent
	Forgetful		Frank		Fussy	X	Fearful
	Interrupts		Impatient		Insecure	X	Indecisive
	Unpredictable	X	Unaffectionate		Unpopular		Uninvolved
	Haphazard	X	Headstrong		Hard to Please		Hesitant
	Permissive		Proud		Pessimistic	X	Plain
	Angered Easily		Argumentative	X	Alienated		Aimless
	Naive		Nervy	X	Negative Attitude		Nonchalant
	Wants Credit	X	Workaholic		Withdrawn		Worrier
	Talkative		Tactless	X	Too Sensitive		Timid
	Disorganized		Domineering	X	Depressed		Doubtful
	Inconsistent		Intolerant	X	Introvert		Indifferent
	Messy	X	Manipulative		Moody		Mumbles
	Show-Off	X	Stubborn		Skeptical		Slow
	Loud		Lord Over Others	X	Loner		Lazy
X	Scatterbrained		Short Tempered		Suspicious		Sluggish
	Restless		Rash	X	Revengeful		Reluctant
	Changeable		Crafty	X	Critical		Compromising

(Source : Primary data, 2014)

Total of each columns are:

Column 1: 5

Column 2: 12

Column 3: 16

Column 4: 7

This means that Batman tendencies lean towards a Melancholic personality.

IV.2.2 Ironman

Based on “Personality Plus Test” by Florence Littauer, Ironman has strengths and weaknesses characteristics as they are shown below:

IV.2.2.1 Ironman's Strengths

IV.2.2.1.1 Animated, Sociable, Mixes easily, lively, and Bouncy

Tony Stark does not come to APOGEE AWARD; instead he goes to gamble in Caesar Palace. In picture 66.a, he looks animated, lively and bouncy; it is proven by the style when he throws the dice, very enthusiastic. Tony is also sociable and mixes easily with everyone there include the strangers. In picture 66.b, Tony seduces a woman who watches him gambling. These prove that Tony is animated, sociable, mixes easily, lively and bouncy.



Picture 66.a (00:06:39)



Picture 66.b (00:06:50)

Both pictures 66.a and 66.b are taken by using medium long shot technique.

IV.2.2.1.2 Playful and Funny

Tony says O.K when a soldier that guards him asking him to take a photo together inside the Humvee,. Then the soldier makes a peace sign from his fingers. In picture 67.a, Tony tells him not to make that sign, and the soldier puts his hand down. Then Tony says to the soldier that he can make that peace sign and the soldier makes peace sign again as it can be seen in picture 67.b. It is a proof

that Tony is playful and funny. Below is Tony's speech before he takes picture with the soldier.



Picture 67.a (00:02:25)



Picture 67.b (00:02:27)

Tony : I don't want to see this on your MySpace page. Please no gang signs. (*Soldier put down his fingers*). No, throw it up. I'm kidding. (*Laughing, Soldier make peace sign again*). Yeah peace! I love peace! I'd be out of job with peace. (*Ironman*, 00:02:21 - 00:02:29).

Both pictures 67.a and 67.b are taken by using medium close-up technique.

IV.2.2.1.3 Considerate

Picture 68.a shows when Yinsen dying. In picture 68.b, Tony wears his armoured suit and asks Yinsen to escape with him, but Yinsen refuses, because he knows that he is dying. Tony almost cries, it can be seen in the picture, his eyes is wet. Tony Stark feels guilty when he cannot save Yinsen. Tony's dialogue with Yinsen also proves that Tony is considerate.



Picture 68.a (00:38:25)



Picture 68.b (00:37:51)

Yinsen: Stark! (*dying*)

Tony : C'mon, we got to go. Move for me, c'mon. We got a plan. We're going to stick to it.

Yinsen: This was always the plan, Stark.

Tony : C'mon, you're gonna go see your family. Get up.

Yinsen: My family is dead. I'm going to see them now, Stark. It's okay. I want this. I want this.

Tony : (*Tony sighs*). Thank you for saving me.

Yinsen: Don't waste it. Don't waste your life.

(*Ironman*, 00:37:50 - 00:38:36).

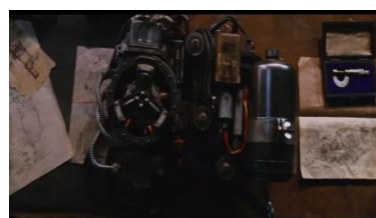
Picture 68.a is taken by using close-up shot. Picture 68.b is taken by using medium close-up technique.

IV.2.2.1.4 Resourceful

Instead of making Jericho missiles for the terrorist, Tony builds an armoured suit to escape and he escapes by using the armoured suit. In picture 69.a, Tony designs the armour suit in different paper to escape from the 'Ten Rings' cave. In picture 69.b, Tony is able to make the engine of his armour suit work. In picture 69.c, Yinsen helps Tony wears his armour to escape the cave. In picture 69.d, Tony is able to escape from the cave; he stands in front of cave's entrance. It is a proof that Tony is resourceful.



Picture 69.a (00:26:18)



Picture 69.b (00:27:54)



Picture 69.c (00:33:48)



Picture 69.d (00:38:52)

Pictures 69.a and 69.b are taken by using close-up shot technique. Picture 69.c is taken by using medium close-up shot technique and picture 69.d is taken by using long shot technique.

IV.2.2.1.5 Spirited

After successfully escape from the Ten Ring's cave using his armour suit, Tony develops his armour suit into mark 2 enthusiastically. In picture 70.a, Tony redesigns his armour suit as it is seen on his computer screen. In picture 70.b, Tony works the leg part of his developed armour suit. His dialogue with his super computer (J.A.R.V.I.S.) before he develops his armour suit also proves that he is enthusiastic. It is evident that Tony is spirited.



Picture 70.a (00:54:24)



Picture 70.b (00:55:37)

Tony : I'd like to open a new project file, index as Mark Two.
JARVIS : Shall I store this on the Stark Industries Central Database?
Tony : Actually, I don't know who to trust right now. Till further notice, why don't we just keep everything on my private server?
JARVIS : Working on secret project, are we, sir?

(*Ironman*, 00:54:24 - 00:54:41).

Pictures 70.a and 70.b are taken by using medium close-up technique.

IV.2.2.1.6 Planner

Tony is able to sketch, design, and build the Mark 1 armour in the cave. In picture 71.a, it shows Tony's design for his armour suit. In picture 71.b, it is the finished result of Tony's armour suit. The design and the result are the same and it works perfectly. It is indicated that he is a good planner. Tony's dialogue with Yinsen when Tony shows to Yinsen his design also proves that Tony is a good planner.



Picture 71.a (00:26:19)



Picture 71.b (00:38:52)

Tony : This is our ticket to get out of here. (*Shows Yinsen his armoured suit design*).

Yinsen: What is it?

Tony : Flatten them out and look.

Yinsen: Oh, wow. ... Impressive.

(*Ironman*, 00:26:12 - 00:26:25).

Picture 71.a is taken by using close-up shot technique, and picture 71.b is taken by using long shot technique.

IV.2.2.1.7 Outspoken

After manage to survive from the ‘Ten Rings’, Tony holds a press conference. In the press conference, Tony asks the press to sit on the floor without hesitation as he speaks. In picture 72, Tony stands on the podium and the press sit on the floor after Tony asks them. It is a proof that Tony is outspoken.



Picture 72 (00:45:43)

Tony: Hey, would it be all right if everyone sat down? Why don't you just sit down? That way you can see me, and I can a little less formal and... . (*Ironman*, 00:44:29 - 00:44:36).

Picture 72 is taken by using long shot technique.

IV.2.2.1.8 Spontaneous

In picture 73.a, a S.H.I.E.L.D. agent gives Tony an alibi to cover his fight with Obadiah. Instead of following the alibi that is written, Tony spontaneously declares that he is the Ironman. In picture 73.b, Tony stands on the podium at press conference and he suddenly declares that he is the Ironman.



Picture 73 (01:53:55)



Picture 73 (01:57:04)

Agent Coulson : Here's your alibi.
Tony : Okay...
Agent Coulson : You were on your yacht.
Tony : Yeah...
Agent Coulson : ... Just stick to the official statement, and soon this will all be behind you.

.....
Tony : The truth is... (*ignoring his paper*). I am Ironman.
 (press clamoring). (*Ironman*, 01:53:55 - 01:57:15).

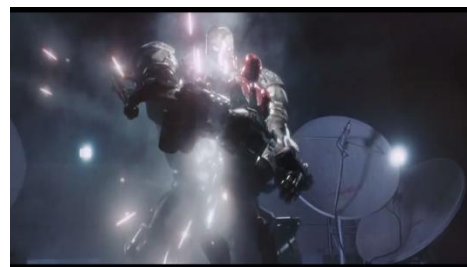
Picture 73.a is taken by using medium shot technique. Picture 73.b is taken by using medium close-up technique.

IV.2.2.1.9 Daring

Even though Tony knows that his armour will not last against Obadiah's armour compared with the size, power, and weaponry, Tony does not turn back and keeps fighting. In picture 74.a, Obadiah's armour, Warmonger crushes Tony's armour but in picture 74.b, Tony is able to escape from Obadiah's grab using flares to blind him for seconds. Obadiah's speech when he grabs Tony in the sky also states that Obadiah's armour, 'Warmonger' is better in any way than Tony's suit. It proves that Tony is daring.



Picture 74.a (01:49:30)



Picture 74.b (01:49:47)

Warmonger : You had a great idea, Tony, but my suit is more advanced in every way. (*Ironman*, 01:48:30 - 01:48:33).

Picture 74.a is taken by using medium shot technique and picture 74.b is taken by using medium long shot technique.

IV.2.2.1.10 Confident

Tony's speech during press conference in picture 75.a which asks press to sit down on the floor indicates that he is confident to ask strangers (press) to do what he wants. In picture 75.b, Tony knows that he is an important person to press, so he sits and eats burger while holding a press conference confidently.

Those are proof that Tony is confident



Picture 75.a (00:45:34)



Picture 75.b (00:44:47)

Tony : Hey, would it be all right if everyone sat down? Why don't you just sit down? That way you can see me, and I can a little less formal and... . (*Ironman*, 00:44:29 - 00:44:36).

Picture 75.a is taken by using long shot technique. Picture 75.b is taken by using medium long shot technique.

IV.2.2.1.11 Independent

Tony decides to take care 'Ten Rings' terrorists by himself. In picture 76.a, Tony, in his Ironman suit, helps people in Gulmira village by shooting down the terrorists using automatic guns in his armour shoulder. In picture 76.b, Tony walks away from the exploded Ten Ring's tank after he shoots it with his missile. Both pictures prove that Tony fights 'Ten Rings' terrorists by himself (independent).



Picture 76.a (01:17:54)



Picture 76.b (01:09:00)

Picture 76.a is taken by using long shot technique and picture 76.b is taken by using medium shot technique.

IV.2.2.1.12 Demonstrative

In picture 77.a, Tony wears a nice suit and demonstrates the power of Jericho missiles to United States military base's leader in Afghanistan. In background picture 77.a, Jericho splits into small missiles and explodes. It proves that Tony is demonstrative. In the picture 77.b shows the detail when Jericho missiles splits into many small missiles.



Picture 77.a (00:15:41)



Picture 77 (00:15:41)

Picture 77.a is taken by using medium shot technique. Picture 77.b is taken by using extreme long shot technique.

IV.2.2.1.13 Talker

Instead of telling the press using instruction paper that S.H.I.E.L.D. agent given to him, Tony keeps babbling about superhero stuff. In picture 78, Rhodes reminds Tony to read the instruction paper. His speech during press conference and his dialogue with Rhodes shows that he is talker.



Picture 78 (01:56:59)

- | | |
|---------------|---|
| Tony | : <i>(delay his reading)</i> . I'm just not the hero type. Clearly. With this laundry list of character defects. All the mistakes I've made largely public. |
| Rhodes | : <i>(whispering)</i> . just stick to cards, man. |
| Tony | : Yeah, okay. Yeah. (<i>Ironman</i> , 01:56:50 - 01:57:02). |

Picture 78 is taken by using medium close-up technique.

IV.2.2.1.14 Cute

Many girls like Tony because he is cute and rich. In picture 79.a, The female reporter criticizes Tony about his role at Stark Industries as war profiteering. Even the female reporter does not like him, but Tony is able to seduce her. In picture 79.b, Tony is able to sleep with female reporter after he seduces her in her interview with Tony. It proves that Tony is attractive. Dialogue below shows Tony seduce the female reporter.



Picture 79.a (00:08:53)



Picture 79.b (00:08:56)

Female Reporter : You ever lose an hour of sleep your whole life?

Tony : I'd be prepared to lose a few with you.

(next scene is Tony and the female reporter are sleep together).

(Ironman, 00:08:51 - 00:08:54).

Picture 79.a is taken by using medium close up shot technique. Picture 79.b is taken by using medium shot technique.

IV.2.2.1.15 Popular

In picture 80, Tony is featured in “Rolling Stone” front page magazine which indicates that Tony is very popular. Rolling Stone is a famous magazine in the United States that discuss about politics since 1970's.



Picture 80 (00:05:13)

Picture 80 is taken by using medium shot technique.

IV.2.2.2 Ironman's Weaknesses

IV.2.2.2.1 Bossy

Tony supposes to be in flight to Afghanistan to demonstrate Jericho. But, at the time he should leave America, he is still in his house, fixing his car engine. In picture 81.a, When Pepper reminds him about his schedule to Afghanistan, Tony calmly says that the plane just needs to wait for him. In picture 81.b, because of his attitude, Tony late 3 hours from the schedule to Afghanistan. It is shown in the dialogue below with pepper before leaves to Afghanistan also proves that Tony is bossy.



Picture 81.a (00:14:10)



Picture 81.b (00:12:53)

- Pepper** : You supposed to be halfway around the world right now.
- Tony** : How'd she take it?.
- Pepper** : Like a champ.
- Tony** : Why are you trying to hustle me out of here?.
- Pepper** : Your flight was scheduled to leave an hour and half ago.
- Tony** : That's funny, I thought with it being my plane and all, that it would just wait for me to get there.
- Pepper** : Tony, I need to speak to you about a couple things before I get you out of the door.
- Tony** : Doesn't it kind of defeat the whole purpose of having your own plane if it departs before you arrive?

(*Ironman*, 00:11:04 - 00:11:22).

Picture 81.a is taken by using medium close-up technique. Picture 81.b is taken by using long shot technique.

IV.2.2.2.2 Undisciplined

In picture 82, Tony has just arrived at his jet while Rhodes has already waited for him for three hours. The dialogue below between Rhodes and Tony also proves that Tony is undisciplined.



Picture 82 (00:12:53)

Rhodes : What's wrong with you?

Tony : What?

Rhodes : Three hours.

Tony : I got caught doing a piece of vanity fair.

Rhodes : For three hours. For three hours you got me standing here.

(*Ironman*, 00:12:53 - 00:13:00).

Picture 82 is taken by using long shot technique.

IV.2.2.2.3 Resistant

Tony refuses the Ten Rings' command to build Jericho missiles for them, even though finally he agrees to build it, but in the end, instead of building Jericho missiles, Tony builds an armoured suit to escape. In picture 83.a and 83.b, Tony is drowned into a drum of water because he resists not to build Jericho missiles. His dialogue with Ten Ring terrorist also proves that Tony is resistant.



Picture 83 (00:20:20)



Picture 83 (00:20:20)

Yinsen: (*translating the Ten Ring's leader speech*). He (Ten Ring terrorist leader) wants you to build the missiles. The Jericho missiles that you demonstrated. ... This one.

Tony : I refuse.

(*Ironman*, 00:20:03 - 00:20:18).

Picture 83.a and b is taken by using close-up shot technique.

IV.2.2.2.4 Forgetful

In the Disney Concert Hall, Tony orders vodka martinis for himself and Pepper. Then, the female reporter who ever slept with him comes to talk to him (picture 84.a). In the picture 84.b, Tony tries to remember the reporter's name, but he cannot. So the reporter tells him her name, Christine. Dialogue below also supports that Tony is forgetful.



Picture 84.a (01:11:58)



Picture 84.b (01:12:02)

Christine : Wow, Tony Stark

Tony : Oh, hey. Fancy seeing you here. (*Try to remember her name by looking at her and he guessing*). Carrie.

Christine : Christine.

Tony : That's right. (*Ironman*, 01:11:56 - 01:12:05).

Picture 84.a is taken by using medium shot technique. Picture 84.b is taken by using medium close-up technique.

IV.2.2.2.5 Impatient

When testing Ironman armour mark II, as seen in picture 85.a. Tony insists to fly outside even his high intelligence computer (JARVIS) warns him

about the airspace crowd and technical calculation in Picture 85.b. The dialogue below between Tony and JARVIS before flight test proves that Tony is impatient.



Picture 85.a (01:02:10)



Picture 85.b (01:02:13)

Tony : Uh, yeah. Tell you what. Do a weather and ATC check. Start listening in on ground control.

JARVIS : Sir, there are still terabytes of calculation needed before an actual flight is ...

Tony :JARVIS! Sometimes you got to run before you can walk. Ready? in three, two, one. (*Tony starts his flight test*).

(*Ironman*, 01:02:11 - 01:02:21).

Picture 85 is taken by using close-up shot technique.

IV.2.2.2.6 Uninvolved

Tony does not want to work together and link with the United States military. That is why the United States military does not recognize him as can be seen in the picture 86.a, US military does not recognize Tony and sent 2 fighter jet to take him down. In picture 86.a. In picture 86.b, Tony is chased by two F-22 Raptor because he flies in the U.S. military territory.



Picture 86.a (01:19:34)



Picture 86.b (01:21:04)

US Mil. Captain : What the hell was that? were we cleared to go in there?

US Mil. Operator : No, they were using human shields. We never got the green light.

US Mil. Commander : Put me through to state. They're going to be all over this.

Operator 1 : Get those monitor up!. We got a bogey!.

Operator 2 : Wasn't Air Force! We got the CIA on the line?

US Mil. Captain : I've got Langley on the line. They want to know if it's us.

Operator 1 : No, it's definitely is not us, sir!

Operator 3 : It wasn't Navy.

Operator 4 : Wasn't Marines.

(*Ironman*, 01:19:28 - 01:19:43).

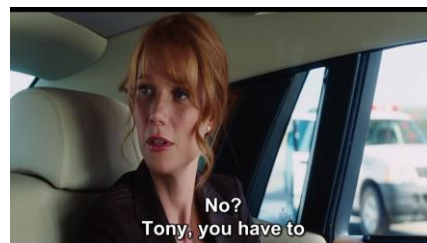
Picture 86 is taken by using long shot technique.

IV.2.2.2.7 Headstrong and Argumentative

Tony insists that he does not want to go to the doctor and chooses to buy some cheese burger instead on the way to the press conference. He does not mind arguing with his secretary, Pepper, to get his cheese burger. In picture 87.a and 87.b, Tony, who just comes back from Afghanistan wearing nice suit to go to the press conference, argues with Pepper whether he should go to hospital or get cheese burger. His dialogue with Pepper arguing, proves that Tony is headstrong and Argumentative.



Picture 87 (00:43:05)



Picture 87.b (00:42:55)

Driver : Where to, sir?
Pepper : Take us to the hospital, please, Happy.
Tony : No.
Pepper : No? Tony, you have to go to the hospital.
Tony : No is a complete answer.
Pepper : The doctor has to look at you.
Tony : I don't have to do anything. I've been in captivity for three months. There are two things I want to do. I want an American cheese burger, and the other ...
Pepper : That's enough of that.
Tony : It's not what you think. I want you to call for a press conference now.
Pepper : Call for a press conference?
Tony : Yeah.
Pepper : What on earth for?
Tony : Hogan, drive. Cheese burger first.

(*Ironman*, 00:42:53 - 00:43:12)

Picture 87.a and b are taken by using medium close-up technique.

IV.2.2.2.8 Proud and Show-off

Tony proudly announces in the press conference that he is the Ironman. He shows it off to the world that he is a superhero. In picture 88.b, Tony declares that he is the Ironman in the press conference. Below is his speech that declares he is the Ironman, and his dialogue with Pepper in the picture 88.a before the press conference that he is proud of becoming the Ironman.



Picture 88.a (01:55:05)



Picture 88 (01:57:13)

- Tony's speech during the press conference that declares he is the Ironman.

This speech proved that Tony is a show-off.

Tony : The truth is... I am Ironman.

(*Ironman*, 01:57:06 - 01:57:13).

- Tony's speech before the press conference. It proves that he is proud of becoming Ironman.

Pepper : Let's get this show on the road.

Tony : You know, it's actually not that bad. Even I don't think I'm Ironman.

Pepper : You're not Ironman.

Tony : I am, so.

Pepper : You're not

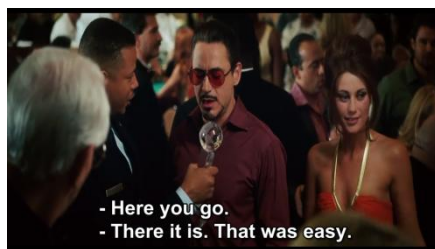
Tony : All right, suit yourself.

(*Ironman*, 01:54:59 - 01:55:08).

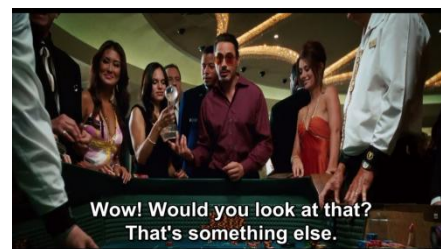
Picture 88.a and b are taken by using medium close-up technique.

IV.2.2.2.9 Nonchalant

Tony does not attend the APOGEE Award in the Caesar Palace, Las Vegas. He prefers to gamble in the same place. In picture 89.a, Rhodes finally approaches Tony who gambles, and he gives the award. In picture 89.b, Tony gives the award to a woman and continues to gamble with flat face. The dialogue below between Tony and Rhodes also proves that Tony is nonchalant.



Picture 89.a (00:07:04)



Picture 89.b (00:07:10)

Tony : (*Throwing a dice in gamble game on Caesar Palace*). Work it! Come on! (*Talk to stranger woman*). We should just stay till the morning.

Rhodes : (*Suddenly come*). You are unbelievable.

Tony : Oh no, did they rope you into this?

Rhodes : Nobody roped me into anything.

Tony : I'm so sorry.

Rhodes : But they told me that if I presented you with an award, you'd be deeply honoured.

Tony : Of course I'd be deeply honoured. And it's you, that's great. So, when do we do it?

Rhodes : It's right here. Here you go. (*giving the award to Tony*).
Tony : There it is. That was easy. I'm so sorry. (*Take the award from Rhodes*).
Rhodes : Yeah, it's okay.
Tony : Wow, would you look at that? That's something else. (*Gives the award to a woman*). I don't have any of those floating around. We're gonna let it ride! (*Continue gambling*).

(*Ironman*, 00:06:42 - 00:07:14).

Picture 89.a is taken by using medium shot technique and picture 89.b is taken by using medium long shot.

IV.2.2.2.10 Workaholic and Loner

Tony keeps working on the development of his armour suit mark II and mark III by himself in his underground working space. In picture 90.a, Tony develops his leg armour suit. In picture 90.b, Tony tests his flight system on his leg armour suit and being recorded by Dummy robot. In picture 90.c, Tony develops his arm armour suit to stabilize his flight system. In picture 90.d, Tony manages to test his flight system successfully. In pictures 90.a-d, Tony does his work on his underground working space alone. It proves that he is a loner. Tony's speech during the test flight below, says it is 11th days, it means that Tony works hard on perfecting his suit for 11 days. These are proofs that he is workaholic.



Picture 90.a (00:56:04)



Picture 90.b (00:56:36)



Picture 90.c (00:57:20)



Picture 90.d (00:59:46)

Tony : Day eleven, test 37, configuration 2.0. For lack of a better option.
(*Ironman*, 00:59:25 - 00:59:29).

Pictures 90.a and 90.c are taken by using medium shot technique and pictures 90.b and 90.d are taken by using long shot technique.

IV.2.2.2.11 Talkative

Instead of telling the press using the instruction paper that S.H.I.E.L.D. agent has given to him, Tony keeps babbling about superhero stuff. Finally, Rhodes tells him to read the instruction paper as it can be seen in the picture 91.



Picture 91 (01:57:06)

Tony : (*delay his reading*). "I'm just not the hero type. Clearly. With this laundry list of character defects. All the mistakes I've made largely public".

Rhodes : (*whispering*). "just stick to cards, man".

Tony : "Yeah, okay. Yeah. (*Ironman*, 01:56:50 - 01:57:02).

Picture 91 is taken by using medium close-up technique.

IV.2.2.2.12 Disorganized

Tony supposes to follow the plan that has already been made by agent Coulson from S.H.I.E.L.D. The plan is that covering his fight with Obadiah by

using the alibi that is already prepared by agent Coulson. In the beginning, Tony agrees to follow the plan. Then, suddenly he breaks the plan by confessing that he is the one who is involved in the fighting. In picture 92.a, agent Coulson gives Tony the alibi that is written in the small card. In picture 92.b, Tony breaks the plan and he confesses that he is involved in the accident.



Picture 92.a (01:53:55)



Picture 92.b (01:57:15)

Agent Coulson : Here's your alibi.

Tony : Okay...

Agent Coulson : You were on your yacht".

Tony : Yeah.

.....

Agent Coulson : Just stick to the official statement, and soon this will all be behind you.

.....

Tony : *(Standing in the podium). The truth is... (ignoring his paper). I am Ironman.*

(press clamoring).

(Ironman, 01:53:55 - 01:57:15).

Picture 92.a is taken by using medium shot technique and picture 92.b is taken by using close-up shot technique.

IV.2.2.2.13 Intolerant

Tony cannot tolerate the 'Ten Rings' terrorist for using his weapons to threat and kill people especially when 'Ten Rings' have the Jericho missiles. After Tony upgrades his armour suit to mark III, Tony destroys all of his weapons which are owned by 'Ten Rings', including Jericho Missiles. In picture 93.a, 'Ten

Rings' captain shows Tony all of their weapons, such as rockets, missiles, guided rocket, and ammo boxes which are actually marked as 'Stark Industries'. Below, Tony confesses that, 'Ten Rings' has a lot of his weapons. In picture 93.b, news in the television shows that 'Ten Rings' already has the Jericho missiles. In picture 93.c, it is shown that Ironman shoots a beam from his hand into Jericho missiles. In picture 93.d, Jericho missiles are about to explode.



Picture 93.a (00:21:05)



Picture 93.b (01:14:16)



Picture 93.c (01:19:13)



Picture 93.d (01:19:14)

- Tony's confession that 'Ten Rings' has a lot of his weapons.

Yansen : He (Ten Rings captain) wants to know what you think.

Tony : I think you got a lot of my weapons.

(*Ironman*, 00:21:21 - 00:21:26).

Pictures 93.a and 93.b are taken by using close-up shot technique. Picture 93.c is taken by using medium long shot technique and picture 93.d is taken by using long shot technique.

IV.2.2.2.14 Messy

Tony tests his armour in his underground room and creates a lot of mess, and he does not clean it. In picture 94.a, Tony walks into a wrecked car of his own. The car and ruins are still in the place and has not been cleaned yet. In

picture 94.b, Tony asks his 'Dummy' robot to clean up his desk in his underground room. Below is Tony's command to Dummy to clean up his desk, this is also a proof that Tony is messy.



Picture 94.a (01:42:32)



Picture 94.b (00:52:58)

Tony : Hey, butterfingers, come here. What's all this stuff doing on top of my desk? That's my phone, That's a picture of me and my dad. Right there. In the garbage. All that stuff.
(*Ironman*, 00:52:25 - 00:52:36).

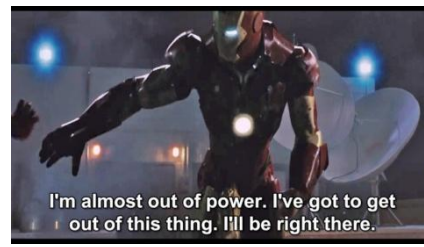
Picture 94.a is taken by using close-up shot technique and picture 94.b is taken by using medium long shot technique.

IV.2.2.2.15 Scatterbrained

After Warmonger falls from the sky due to icing problem, Tony throws his left hand armour beam away because he thinks that Obadiah is defeated. When Obadiah suddenly appears, he tries to shot him with his left hand beam, and he just realizes that he has already thrown it. In picture 95.a, Warmonger falls from the sky due to icing problem. Tony, who thinks that Obadiah has been defeated, throws away his left hand beam, as it can be seen in picture 95.b. In fact, Obadiah is still alive, and he suddenly appears as it can be seen in picture 95.c. In picture 95.d, Tony reflects to shot Warmonger with his left hand, but he forgets that he has already thrown it away. These prove that Tony is Scatterbrained, because he forgets to check Obadiah's vitality before removing his left hand beam.



Picture 95.a (01:48:44)



Picture 95.b (01:49:17)



Picture 95.c (01:49:20)



Picture 95.d (01:49:22)

Picture 95.a and 95.b are taken by using medium long shot technique, and picture 95.c is by taken using medium shot technique. Picture 95.d is taken by using close-up shot technique.

IV.2.2.2.16 Reluctant

In picture 96.a, while Rhodes is drunk on the flight to Afghanistan, Rhodes keeps talking to Tony Stark. Tony himself does not look interest in the conversation between him and Rhodes because he enjoys the sexy dance as can be seen in the picture 96.b. The dialogue between Tony and Rhodes also indicates that Tony unwillingly to listen to Rhodes. It proves that Tony is Reluctant.



Picture 96.a (00:13:52)



Picture 96.b (00:14:11)

Rhodes : (*Dance music played*). That's what I'm talking about. When I get up in the morning, and I'm putting on my uniform, you know what I recognize? I see in that mirror that every person that's got this uniform on got my back.

Tony : Hey you know what? I'm not like you. I'm not cut out ...

Rhodes : No, no! You don't have to be like me! But you're more than what you are.

Tony : Can you excuse me if I'm a bit distracted here. (*Pointing the sexy dancer with his glass*).

Rhodes : No! You can't be distracted right now! Listen to me!

(*Ironman*, 00:13:52 - 00:14:14).

Picture 96.a is taken by using medium shot technique. Picture 96.b is taken by using long shot technique.

IV.2.2.2.17 Crafty

To avoid Rhodes' anger because Tony is late for 3 hours, Tony forces Rhodes to drink alcohol and enjoy the sexy dance from flight stewardess. Tony's plan works. Rhodes is no longer angry to him. In picture 97.b, Rhodes holds a bottle of sake, indicating that he is drunk. Meanwhile at the beginning, he refuses to drink the sake as can be seen in the picture 97.a. The dialogue between Tony and Rhodes proves that Tony is crafty.



Picture 97.a (00:13:40)



Picture 97 (00:13:52)

Tony : Hey, heat up the sake, will you? Thanks for reminding me.

Rhodes : No, I'm not talking ... We are not drinking. We're working right now.

Tony : You can't have sashimi without sake.

Rhodes : You are constitutionally incapable of being responsible.

Tony : It would be irresponsible not to drink. I'm just talking about a nightcap.

Stewardess : Hot sake?

Tony : Yes, two please.
Rhodes : No. I'm not drinking. I don't want any. (*Suddenly dance music played, Tony and Rhodes already in sofa, while Rhodes holds a bottle of sake and he drunks*).
(Ironman, 00:13:35 - 00:13:52).

Picture 97.a and b are taken by using medium shot technique.

Based from the data *Ironman* above, so the results from each column are:

Table 5
PERSONALITY PLUS TEST

PART I - STRENGTH

Mark one word in each row that best describes you.

X	Animated		Adventurous		Analytical		Adaptable
X	Playful		Persuasive		Persistent		Peaceful
X	Sociable		Strong Willed		Self-Sacrificing		Submissive
	Convincing		Competitive	X	Considerate		Controlled
	Refreshing	X	Resourceful		Respectful		Reserved
X	Spirited		Self Reliant		Sensitive		Satisfied
	Promoter		Positive	X	Planner		Patient
	Optimistic	X	Outspoken		Scheduled		Shy
X	Spontaneous		Sure		Orderly		Obliging
X	Funny		Forceful		Faithful		Friendly
	Delightful	X	Daring		Detailed		Diplomatic
	Cheerful	X	Confident		Cultured		Consistent
	Inspiring	X	Independent		Idealist		Inoffensive
X	Demonstrative		Decisive		Deep		Dry Humor
X	Mixes Easily		Mover		Musical		Mediator
X	Talker		Tenacious		Thoughtful		Tolerant
X	Lively		Leader		Loyal		Listener
X	Cute		Chief		Chart Maker		Contented

X	Popular		Productive		Perfectionist		Permissive
X	Bouncy		Bold		Behaved		Balanced

(Source : Primary data, 2014)

Table 6
PERSONALITY PLUS TEST

PART II - WEAKNESS

Mark one word in each row that best describes you.

	Brassy	X	Bossy		Bashful		Blank
X	Undisciplined		Unsympathetic		Unforgiving		Unenthusiastic
	Repetitious	X	Resistant		Resentful		Reticent
X	Forgetful		Frank		Fussy		Fearful
	Interrupts	X	Impatient		Insecure		Indecisive
	Unpredictable		Unaffectionate		Unpopular	X	Uninvolved
	Haphazard	X	Headstrong		Hard to Please		Hesitant
	Permissive	X	Proud		Pessimistic		Plain
	Angered Easily	X	Argumentative		Alienated		Aimless
	Naive		Nervy		Negative Attitude	X	Nonchalant
	Wants Credit	X	Workaholic		Withdrawn		Worrier
X	Talkative		Tactless		Too Sensitive		Timid
X	Disorganized		Domineering		Depressed		Doubtful
	Inconsistent	X	Intolerant		Introvert		Indifferent
X	Messy		Manipulative		Moody		Mumbles
X	Show-Off		Stubborn		Skeptical		Slow
	Loud		Lord Over Others	X	Loner		Lazy
X	Scatterbrained		Short Tempered		Suspicious		Sluggish
	Restless		Rash		Revengeful	X	Reluctant
	Changeable	X	Crafty		Critical		Compromising

Total of each columns are:

Column 1 : 21

Column 2 : 14

Column 3 : 3

Column 4 : 2

This means that Ironman tendencies lean towards a Sanguine personality.

CHAPTER V

CONCLUSION

Ironman and Batman are superheroes that have been idolized by many children around the world. Children around the world idolized them because they represent the imagination beyond human being, goodness will always win against evil, they are cool, and people love them. Children also sees them as the perfect figures without flaws, but based on the writer analysis, both of Batman and Ironman aren't perfect figures. They have many good and bad side of their personalities. Based on the analysis on the movie "*Batman Begins*" and "*Ironman*", the following points can be drawn as the conclusion.

Four temperaments theory by Florence Littauer shows us that every human has his own personality based from the four personalities that Florence Littauer explains. Even though Ironman and Batman have many similarities in many ways, but the result from the analysis is both Ironman and Batman have contrary personality, Ironman refers to Sanguine, and Batman refers to Melancholic.

Batman and Ironman teaches us that even a superheroes must have a bad side in their personality. Parents guidance are needed to make sure that the children realizes and learns what can be imitate and what cannot be imitate. They also teaches us that it even Superheroes makes mistakes. The point is not the mistakes, but how do they responsible to it.

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